

4th November 1932

SBY	DATE	INITIALS
57.15.0	4.11.32	STON
SALE		
PURCHASE		
CHECKED	8.11.32	Rh.
COLLECTED	25/1/33	
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6 NOV 1933
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RUGS, CARPETS, TAPESTRIES, &c.

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 The Property of Dr. H. G. QUARITCH WALES, M.A., PH.D. ;
 The Property of H. R. WAITING, Esq. ;
 The Property of Miss F. P. MOXON ;
 The Property of Miss NANCY TATE ;
 The Property of Mrs. WATERLOW ;
 AND
 The Property of a PRINCELY FAMILY.

W4HmM(CM(Sa1/20/1001

Day of Sale.

FRIDAY, THE 4TH OF NOVEMBER.

1932

HmM 148. £51.15.0

34 & 35 NEW BOND STREET, LONDON. W. (1)

W19
CATALOGUE
OF
CLOCKS, BRONZES AND STATUARY,
SCALE MODELS OF OLD ENGLISH FARM WAGGONS,
OLD ENGLISH & FOREIGN FURNITURE,
RUGS, CARPETS, TAPESTRIES, &c.

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BUYER

Date

AUCTIONEERS

Wm. S. S. S. S. S.

11/11/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
7	4	.	.				
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CATALOGUE
OF
WORKS OF ART,

INCLUDING

CLOCKS, BY ETHERINGTON, FAULKNER AND MORE,
BRONZES AND STATUARY,

GAMING TABLES,
The Property of the Cocoa Tree Club ;

KHMER SCULPTURE,
The Property of Dr. H. G. Quaritch Wales, M.A., PH.D. ;

SCALE MODELS OF OLD ENGLISH FARM WAGGONS,
The Property of H. R. Maiting, Esq. ;

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

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AT ONE O'CLOCK PRECISELY.

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- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
WORKS OF ART,
CLOCKS, BRONZES AND STATUARY,
OLD ENGLISH AND FOREIGN FURNITURE,
RUGS, CARPETS, TAPESTRIES, &c.

DAY OF SALE.
Friday, November 4th, 1932.

Various Properties.

WORKS OF ART.

LOT

- 1 A French Clock in gilt wood frame, elaborately carved, 17 *in. high*;
and a Louis XV small Wall Clock in chased pinchbeck frame,
enclosed in a glazed wood case 2 44-1
- 2 An old alabaster Plaque of the Adoration of the Magi, contem-
porary frame, 5 *in. high*; a small Relief; a pair of various
"terra-cotta" Reliefs of Landscapes in ebonised frames; and
a painted alabaster Group of the Nativity, 8½ *in. high* 5 3/10/7
magg
- 3 A Limoges enamel Triptych, painted with a triumphal procession;
a mother-o'-pearl Plaque, painted with the miraculous draft of
fishes; and a painted marble Plaque, "The Ascension" 3 6/10/7
Herrin
- 4 Two Greek Church Plaques, mother-o'-pearl; an ormolu Plaque;
and a wax Plaque of a Landscape 4 445/7
magg
- 5 A fine ormolu Medallion, probably Shakespeare; an alabaster Relief
of Augustus III, 1732; a gilt-bronze Crucifix; two metal
Caskets; and two other pieces 7 3/5/-
magg

- 6 A Statuary Bust of a Girl, in serpentine, 16th Century, 12 in., on grey marble base; and a white marble Classical Vase, on base

4/1/10
2

7. 7 A French terra-cotta Group of Venus and Cupids, by *Marin*, 13½ in. high; a pair of carved boxwood Figures of Men on pedestal bases, 14 in. high; and a bronze Statuette of Apollo, on black marble base, 13 in. high

4

12. 8 Four white marble Heads of Amorini, 9 in. high

17/1/10
4

- 9 A white marble Group of Hebe and the Eagle; two white marble Groups of Children; and a painted alabaster Vase

4

2/1/10
Richards

- 10 A fine French 18th Century terra-cotta Bust of a Girl, life-sized, well modelled, 18 in. high

6/1/10
Skull

7. 11 A pair of plaster casts of Lions, after *Barye*; and two others, smaller

4

- 12 An Empire Mantel Clock with a circular brass dial, surmounted by a seated figure of a nymph, on rectangular base, 1 ft. 7 in.; and a pair of three-light Candelabras, with chased bases supporting Putti, 1 ft. 7 in.

3

2/1/10

- 13 A bronze Group of two sporting dogs stalking a pheasant, with rocks and bushes, signed *P. J. Méne*, 1847, 1 ft. 4 in. wide

35/-

- 14 A pair of bronze Figures of the Marli Horses in characteristic attitudes with attendants at their sides restraining them, on rectangular marble bases, 1 ft. 10 in. high

4

35/-

- 15 An Empire ormolu Clock, by *Bollengier*, with a circular white dial flanked on one side by a figure of Cupid, 11½ in.; and a pair of three-light Candelabra in the form of flowers springing from glass vases, on circular stands, 1 ft. 5 in.

3

8/1/10
Ream

- 16 A pair of Empire Candelabra in the form of bronze figures of nymphs holding trumpet-shaped handles fitted for electric light, on triangular stands and paw feet, 33 in. high

2

5/1/10

- 17 A Glass Picture "The Hearty Good Fellow," in a gilt frame, 13 in. by 16 in.

4/1/10
Lee

- 18 Two papier-mâché Trays, painted in the centres with sprays of flowers and exotic birds within scrolled borders, 1 ft. 4 in. wide to 2 ft. wide

3/1/10

- 19 A Bird Cage in mahogany with wirework filling and canted corners, 1 ft. 10 in. high; and a brass Alms Dish, the centre embossed with a central figure of the Virgin and Child, 1 ft. 4 in. diam.

2

- 20 An Italian Portrait Bust of a Florentine Woman, carved in wood, with polychrome colouring, in a high neck and brocaded dress, 18 in. high

- 21 A small Portrait Bust of a Man, carved in wood, wearing a coat and cravat, on a circular socle and rectangular base, 13 in. high

CLOCKS.

- 22 AN 18TH CENTURY CHIMING BRACKET CLOCK, with a "broken arch" brass and silvered dial contained in an ebonised bell-top case with chased mounts, a glass door at the rear enclosing a chiming action on eight bells, 1 ft. 8 in.; and a Bracket

2

- 23 A FINE EARLY 18TH CENTURY BRACKET CLOCK, by *George Etherington, London*, with a brass and silvered dial, finely pierced hands and pierced cherub spandrels contained in an ebonised "basket-top" case with repoussé brass mounts, the glass door at the rear enclosing a finely engraved back plate, 14 in.

** This maker was master of the Clockmaker's Company in 1709.

- 24 A LOUIS XVI GILT BRONZE MANTEL CLOCK, by *Augustin Moré*, with a circular dial containing a perpetual calendar supported by the debris of war with cannon and standards surmounted by a figure of Love Triumphant, on a rectangular base chased with scrolls and laurel, 1 ft. 10 in. wide

** From the Petit Trianon, Versailles, formerly belonging to Marie Antoinette.



The Property of the Cocoa Tree Club.

- 25 AN EARLY 18TH CENTURY BRACKET CLOCK, *by Edward Faulkner, London*, with a brass and silvered "broken arch" dial and pierced spandrels contained in plain case with an inverted bell top, a glass door at the rear enclosing a finely engraved back plate, 19 in. high 14/-
- 26 A Gaming Table with an octagonal mahogany top lined with baize and fitted with oval wells for money, on turned legs, 4 ft. 3 wide 3/6
- 27 A Gaming Table with an octagonal top and in-curved sides, lined with baize and fitted with wells for money, on a turned central support and carved tripod, 4 ft. 9 wide 4/5/-
-

A CHOICE COLLECTION OF KHMER SCULPTURE, The Property of Dr. H. G. Quaritch Wales, M.A., PH.D.

- 28 A Khmer sandstone Head of a Bodhisattva, with finely-carved diadem and cylindrical coiffure, the features a good example of the frowning type of Khmer expression, 10 in., *Eastern Siam, c. 10th Century* (see "*Burlington Magazine*," Nov. 1929, an article by Reginald Le May, p. 212) 5/13/-
- 29 A Khmer sandstone Head of a Bodhisattva (? Lokeshvara) with a cylindrical headdress of early Khmer style, the features with a powerful expression, 11 in., 9th-10th Century, *Angkor Region* 8/-
- 30 A Khmer sandstone Head of a Bodhisattva with three faces, and tall conical coiffure above the diadem which surmounts each of the three faces, *a rare type*, 13 in., *Khmer-Lopburi, Eastern Siam*, wood stand 2
- 31 A Khmer grey sandstone Head of a Saivite Deity or King, with diadem knotted at the back, the coiffure braided and coiled into a cylindrical headdress, the ears are pendant and without jewellery, the style of carving is akin to the classical period of Angkor Wat, 10¾ in., *Angkor Region, 11th-12th Century*

- 32 A Khymer-Lopburi limestone Head of Buddha, with closely-cropped hair and ushnisha, long pendulous ears without earrings, the whole aspect as of a monk, the almond-shaped eyes and definition of the eyebrows in raised relief are characteristic features of the Lopburi School, 10½ in., *Lopburi Region*, c. 13th Century

- 13-33 A very attractive Khmer-Lopburi sandstone Head of a Bodhisattva with elaborately-dressed tall conical coiffure and typical Khmer enigmatic smile, 12 in., *Eastern Siam*, c. 12th Century, wood stand 2

[See ILLUSTRATION.]

- 34 A fine Khmer-Lopburi Head of a Giant or Asura, with beautifully sculptured hair and highly ornamented headdress, the eyes represented as open with the eyeballs delineated, a customary feature with Asuras, 11½ in., *Angkor Region*, c. 12th-13th Century, wood stand (cf. "*Antiquarian*," May, 1930, p. 66) 2

[See ILLUSTRATION.]

- 12 35 A KHMER-LOPBURI SANDSTONE CARVING OF BUDDHA WITH NAGA HOODS, head and shoulders, the head is backed by the expanded hoods of the seven-headed Naga King Mucalinda, Buddha is crowned with a diadem and is ornamented with necklaces and earrings in the manner of a Bodhisattva and surmounted by a high conical headdress, 14¾ in., *Eastern Siam*, 12th-13th Century, wood stand 2

** See "Art News," 8th March, 1930, for similar carvings of Buddha sheltered by the Mucalinda.

[See ILLUSTRATION.]

A SMALL COLLECTION OF SCALE MODELS OF
OLD ENGLISH FARM WAGGONS, BY H. R. WAITING,

The Property of H. R. Waiting, Esq.

- 36 AN OLD BERKSHIRE TWO-WHEELED HARVEST CART with detachable tailboard, dished wheels and old style wooden axle arms, in oak, ash, beech and elm, with hand-cut steel side irons, *floor 12 in. long, scale 1 in 8*

** Exhibited at Drapers Hall, October, 1931, at the Exhibition of the Home Arts and Industries Association.

The Harvest Carts, sometimes referred to as "Shamble" carts, were used to carry sheaves, poles, hurdles and faggots; a few still survive in the region of the White Horse Valley.

- 37 AN OLD SURREY FARM WAGGON with early long panelled floor, widely-spanned and dished wheels, tyred and bonded with heat, steel fittings, hay ladder, rope roller and "dog stick" for trailing on hilly downs and used as a rest at each halt, in fine polished boxwood, *floor 14½ in. long, scale 1 in 10*

** This quarter locking type of waggon may still be met with on the West Surrey Downs. The owner fully describes the Surrey and other waggons in a lucid article "The Old Farm Waggons of England," in the "Oxford Annual for Scouts," p. 107.

- 7 38 AN OLD BERKSHIRE HARVEST WAGGON with detachable hay ladders and tailboard, and arched rails over the tall hind wheels which permit of a low-hung body, the heavily dished wheels turn on wooden axle-arms of Old English design, and the shafts are joined to the fore-carriage by early style "barrelled" eye bolts, in oak, ash, beech and elm, *floor 14½ in., scale 1 in 10*

** An unusually difficult design, these waggons were specially shaped to secure a good turning space for the front wheels; specimens still survive in the Thames Valley, but few, if any, have been made during the last half century (see the article by the owner in "The Model Engineer and Practical Electrician," 6th August, 1931, p. 123)

- 39 A FINE OLD WILTSHIRE HARVEST WAGGON of quarter lock type, with detachable tailboard, widely-spanned and dished wheels, ladder-top rails arched over the high wheels, the shallow body,

LOT 39 —*continued.*

floored lengthwise, steel fittings, made in the best polished yellow boxwood, *floor* $14\frac{1}{2}$ *in.*, *scale* 1 *in* 10

- ** A type evolved on the Western Chalk Hills. Though all the four models are of extremely fine workmanship, the model in question shows very clearly the high standard of craftsmanship and skill that is required; four models by Mr. Waiting are in the Science Museum, South Kensington, three in the Agricultural Section.

The Property of Miss J. P. Moron,

The Lodge, Souldern.

SMALL BOXES, TRAYS, ETC.

- 40 A verde antique marble Group of Hercules in a characteristic attitude, 14 *in.*; and another group, *damaged*, 13 *in.*
- 41 A pair of bronze Figures, one of a Roman Warrior, the other of a Crusader, on rectangular bases, 2 *ft.* 2
- 42 A Watchclock, by *P. Upton, London*, with a circular white enamelled dial contained in an arched mahogany case, 6 *in.*; and a circular mahogany Supper Tray, fitted with a circular centre dish and cover and four sigmental dishes and covers, decorated in blue and white, 1 *ft.* 8 *in.* *diam.* 12
- 43 A pair of papier-mâché Trays with deeply shaped borders, the centres decorated in gold in the Chinese taste with figures outside pavilions at different pastimes, 2 *ft.* 7 *in.* *wide*
- 44 An 18th Century mahogany Butler's Tray, 2 *ft.* 7 *in.* *wide*; another smaller, with shaped sides, 1 *ft.* 10 *in.* *wide*; and a pair of Cutlery Trays, 1 *ft.* 3 *in.* *wide* 4
- 45 A Georgian mahogany Medicine Cabinet, fitted with bottles, the drawer below with scales, pestle and mortar, etc., 9 *in.* *wide*; a small rosewood Box, fitted with four scent bottles, $6\frac{1}{2}$ *in.* *wide*; and a small rosewood box, 13 *in.* *wide* 3
- 46 A pair of small Terrestrial and Celestial Globes, by *G. Woodward*, 1845, on turned stands and triangular plateaus 2

- 47 A Georgian brass Fender, the front pierced and decorated with a rope twisted centre, 3 *ft.* 6 *in.* *wide*; another, pierced with small medallions, 3 *ft.* 8 *in.* *wide*; and a set of three steel fire implements 5
- 48 A small Chippendale mahogany Chest, with a rising top and a drawer below, 1 *ft.* 8 *in.* *wide*; and three fitted Writing Boxes 5
- 49 A Georgian rosewood Tea Caddy, fitted with two cannisters and a glass sugar bowl, 12 *in.* *wide*; a carved oak caddy, 12 *in.* *wide*; an Inkstand; and a mahogany Workbox, 15 *in.* *wide* 4
- 50 A Japanese lacquer Box, fitted with five small boxes containing mother-o'-pearl counters; a small lacquer Workbox, 12 *in.* *wide*; and a papier-mâché Tray with moulded border, 2 *ft.* 6 *in.* *wide* 3

FURNITURE.

- 51 A Stuart oak gate-leg Table with an oval flap top, on ball-turned legs with rectangular stretchers, 3 *ft.* 6 *in.* *long*; and an 18th Century oak two-flap Table with square ends, on club feet, 4 *ft.* 11 *in.* *long* 2
- 52 Nine 18th Century wheel-back Windsor Chairs, comprising : seven Single Chairs and two Arm-Chairs with taller hooped backs, on turned legs 9
- 53 An 18th Century mahogany Tripod Table with a rectangular top, on a turned central stem, 2 *ft.* *wide*; and another, with a circular top, on a plain central stem, 2 *ft.* 10 *in.* *diam.* 2
- 54 A Chippendale mahogany Commode with a tray top and enclosed by a tambour shutter, the usual fitment below, on square legs, 1 *ft.* 8 *in.* *wide*; and a Sheraton mahogany Toilet Mirror, with three drawers in the break-front box frame, 1 *ft.* 7 *in.* *wide* 2
- 55 A Georgian mahogany Pedestal Sideboard, the sunk centre fitted with a drawer, and the pedestals fitted with a cellarette drawer and shelves enclosed by panelled doors, 6 *f.* 4 *in.* *wide*
- 56 A set of three 18th Century mahogany Chairs with pierced vase-shaped splats on circular-turned legs united by rectangular stretchers; and a Queen Anne oak Table, with a long drawer in the frieze, on cabriole legs, 2 *ft.* 6 *in.* *wide* 4

- 57 A set of eight Georgian mahogany Chairs, comprising : six Single Chairs and two Arm-Chairs with carved rail backs and loose seats, supported on concave legs 8
- 58 A Georgian mahogany Dressing-Table, the kneehole frieze fitted with a drawer in the centre with a deep drawer and two small drawers on either side, 3 ft. 10 in. *wide*; and a mahogany four-tiered Dumb-Waiter, with turned supports, 1 ft. 8 in. *wide* 2
- 59 An 18th Century mahogany Chest with two short and two long drawers surmounted by a brushing slide in the frieze, 3 ft. 1 in. *wide*; and a Sheraton mahogany three-corner Washstand with a bowed front, 2 ft. 2 in. *wide* 2
- 60 A 17TH CENTURY OAK GATE-LEG TABLE, with an oval flap top and a drawer at one end, supported on turned "barley-sugar" legs united by rectangular stretchers, 4 ft. 2 in. *wide*
- 61 An 18th Century green lacquer tall-case Clock, by *David Penleaze, Banbury*, with a brass and silvered "broken-arch" dial contained in a lacquered case decorated with figures and pavilions in the Chinese taste, 7 ft. 10 in. *high*
- 62 A Queen Anne walnut Grandfather Ear Arm-Chair with a tall upholstered back and seat, on cabriole legs united by turned stretcher rails
- 63 A George I gilt Mirror, the old bevelled plate contained in a rectangular gilt frame carved with designs in gesso, 4 ft. *wide*, 2 ft. *high*; and a Queen Anne walnut Mirror contained in a moulded frame within a gesso border, 1 ft. 4 in. *wide*, 2 ft. 3 in. *high* 2
- 64 An early Georgian mahogany Tripod Table with a circular top, on a vase-turned central stem, 2 ft. 9 in. *diam.*; and an 18th Century Tripod Table with canted corners, on a turned central stem, 2 ft. 3 in. *wide* 2
- 65 A Sheraton mahogany Table with a rectangular top and a flap at the back, one end fitted with a drawer, on square legs, 2 ft. 7 in. *wide*; and an 18th Century mahogany Tray of oval shape, with a wavy gallery border, 2 ft. 4 in. 2

- 66 An 18th Century oak Coffe with a rising lid and a plainly panelled front, 4 ft. 7 in. wide; and a late 18th Century oak Corner Cupboard enclosed by a panelled door, with reeded and canted corners, 4 ft. high 2
- 67 A Queen Anne walnut Double Chest with one long and three short drawers in the upper part, three long drawers below, the upper drawer fitted as a secretaire, 3 ft. 3 in. wide, 4 ft. 8 in. high
- 68 A Sheraton mahogany Organ, by *J. Wright, Commercial Road*, the front fitted with gilded organ pipes, on square legs, also an oak case containing two barrels, 2 ft. 5 in. wide, 4 ft. 6 in. high 2
- 69 A Sheraton mahogany Washstand with a drawer in the shelf, on square supports, 1 ft. 3 in. wide; and a pair of Georgian mahogany Towel Airers, with scrolled end supports, 2 ft. 4 in. wide 3
- 70 A pair of early 19th Century mahogany Toilet Tables, each fitted with a drawer in the frieze, on turned legs, 2 ft. wide 2
- 71 A mahogany Dumb-Waiter with three tiers, on turned supports, 2 ft. 2 in. wide; and a mahogany Wellington Nest of five drawers with a locking stile at the side, 1 ft. 10 in. wide 2
- 72 A Sheraton mahogany Chest of good colour with two short and three long drawers in the bow front, on bracket feet, 3 ft. 8 in. wide
- 73 A Queen Anne oak Desk of unusual height, the fall front enclosing a fitted interior, three long drawers below, on bracket feet, 2 ft. 9 in. wide
- 74 An 18th Century mahogany Chest of four long drawers, the upper drawer fitted as a secretaire with a fall front enclosing a fitted interior, 2 ft. 10 in. wide
- 75 An 18th Century mahogany Chest with two short and three long drawers in the straight front, on bracket feet, 3 ft. 7 in. wide
- 76 AN 18TH CENTURY MAHOGANY AND AMBOYNA WRITING DESK with a sloping front, banded and inlaid with geometric designs, enclosing a fitted interior, one long and two short drawers in the frieze and a cupboard below enclosed by a pair of doors with silk panels, 2 ft. 1 in. wide, 2 ft. 11 in. high

- 77 A Sheraton mahogany Pembroke Table with "D" shape flaps and a drawer at one end, on square legs and toes, 3 ft. 5 in. wide; and a mahogany Towel Rail with turned supports, 1 ft. 8 in. wide 2
- 78 A late Sheraton mahogany Sofa-Table with "D" shape flaps and two drawers in the frieze, on circular-turned end supports and shaped feet, 4 ft. 11 in. wide
- 79 A SHERATON MAHOGANY CLOTHES PRESS, the upper part with sliding trays enclosed by a pair of panelled doors, surmounted by a swan neck pediment, a brushing slide in the frieze and the cupboard below enclosed by a pair of panelled doors, 4 ft. 2 in. wide, 7 ft. 9 in. high
- 80 An early 19th Century pair of Toilet Tables with rectangular tops and two drawers in the frieze, on turned legs, 3 ft. 4 in. wide; and a Toilet Mirror with three drawers in the bow front box frame, 1 ft. 8 in. wide 3
- 81 An early 18th Century oak Coffin, the lid, front and sides with small rectangular panels within moulded borders, 5 ft. 5 in. wide
- 82 A SET OF SIX SHERATON PAINTED ARM-CHAIRS with rectangular cane panel backs, the cane seats and scrolled arms supported on concave-shaped legs, and loose squab seats; and a low Nursing Arm-Chair, similar 7
- 83 AN EARLY GEORGIAN MAHOGANY BREAKFRONT WINGED BOOKCASE, the upper part with sliding shelves enclosed by two pairs of glazed trellis doors, the cupboards below enclosed by panelled doors, 10 ft. 3 in. wide, 8 ft. 2 in. high
- 84 A SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS, comprising: six Single Chairs and two Arm-Chairs, with pierced vase-shaped splats to the backs and the upholstered seats, supported on square tapering legs 8
- 85 A PAIR OF SHERATON MAHOGANY KNIFE BOXES of good colour, with sloping lids fitted with contemporary silver mounts, the shaped fronts inlaid round the borders, 1 ft. 2 in. high 2

- 86 A SMALL EARLY 18TH CENTURY BRACKET CLOCK, by *Daniel Delander, London*, with an engraved brass and silvered dial surmounted by a seconds dial, contained in an ebonised "bell top" case; a glass door at the rear enclosing a repeating pull-action and a finely engraved back plate, *10½ in. high*

** A famous maker admitted to the Clockmakers' Company in 1699.

- 87 A SHERATON MAHOGANY BREAKFRONT WINGED BOOKCASE with a pear drop cornice, the upper part with sliding shelves enclosed by two pairs of glazed doors with moulded astrigals, the lower part fitted in the centre with a secretaire drawer and three long drawers below flanked on either side by a series of four drawers, *7 ft. 1 in. wide, 7 ft. 7 in. high*

[See FRONTISPIECE.]

- 88 A FINE HEPPLEWHITE MAHOGANY SUITE, comprising:
two small settees and eight armchairs, the former with rounded backs and moulded show-wood frames bordering the upholstered backs and seats supported on shaped and moulded legs, the latter with oval upholstered backs and shaped arms, supported on shaped and moulded legs headed with fan motifs in satinwood, *settees 3 ft. 7 in. wide* 10

[See ILLUSTRATION.]

Other Properties.

- 89 A CHIPPENDALE MAHOGANY SIDE-TABLE, the serpentine top and canted corners carved along the borders with flower heads, supported on cabriole legs carved on the knees with husks and foliage, and carved feet, *2 ft. 10 in. wide*
- 90 A FINE MAHOGANY PEDESTAL LIBRARY WRITING-TABLE with a double-sided top lined with leather and fitted on either side with three drawers in the frieze, supported on two pedestals each fitted with three drawers and cupboards at the backs, the corners carved with scrolled trusses, *6 ft. 7 in. wide, 3 ft. 6 in. deep*
- 91 A GEORGIAN MAHOGANY PEDESTAL WRITING-TABLE with three drawers in the front and three in each pedestal, the top lined with leather with tooled border, *4 ft. 3 in. wide*

- 92 A LATE GOTHIC NORTH GERMAN OAK CHEST of rectangular shape, with a rising top, the whole bound with long iron straps terminating with sexafoil motifs, 5 ft. 9 in. wide
- 93 A pair of Louis XVI small Commodes, in kingwood, each with two drawers in the bow fronts, on square tapered legs with brass mounts, inlaid marble tops and moulded borders, 22 in. wide
2
- 94 A LOUIS V PARQUETRY BUREAU, signed CRIARD, with a fall front secured by a secret spring, decorated with chased gilt bronze foliage borders, enclosing an interior fitted with small drawers and shelves, a drawer in the kneehole frieze flanked on either side by cupboards and drawer enclosed by doors, the whole inlaid with parquetry designs, on cabriole with pierced ormolu mounts, 3 ft. 4 in. wide
- ** Another example by this maker was in the Brook House collection.
- 95 A RARE ADAM SATINWOOD WRITING-TABLE, with a shaped rectangular top lined with green morocco, each side fitted with a drawer in the centre inlaid with pateræ and husk festoons flanked on either side by deeper drawers inlaid with a diagonal trellis design, the sides inlaid with similar motifs, mounted on ormolu cabriole legs deeply chased with foliage and terminating with goats' feet, c. 1790, 5 ft. 1 in. wide
- 96 A FINE 18TH CENTURY CHINESE BLACK LACQUER SCREEN of six folds, minutely decorated in gold with scenes emblematic of Peace on one side and War on the other, the former with lake scenes, junks and pavilions with mountainous backgrounds; the latter with figures at warlike pursuits amidst pavilions surrounded by ramparts and stockades, enclosed within conventional dragon borders, *K'ang-hsi*, each fold 2 ft. wide, 8 ft. high
6
- 97 A large Bookcase in bird's eye maple, the upper and lower portions fitted with adjustable shelves and enclosed by glazed doors, 11 ft. 3 in. wide, 9 ft. high

** This bookcase was made for John Forsters' house in Palace Gate.

The Property of Mrs. Waterlow,

Wilmots, Wickham, Hants.

- 98 A pair of walnut Arm-Chairs of Louis XV design, with cane backs and seats with carved frames and scrolled arms, on carved cabriole legs 2
- 99 A Chinese Chippendale mahogany Arm-Chair, the rectangular back and sides to the arms filled with diagonal railing, the loose cane seat and cushion on square legs; and another Arm-Chair of Chippendale design, the seat covered in green damask 2
- 100 A Chinese Chippendale mahogany Arm-Chair, the rectangular back fitted with diagonal railing, the upholstered seat supported on square legs
- 101 A HEPPLEWHITE MAHOGANY SIDE-TABLE of semi-circular shape, the top inlaid with an oval satinwood panel inlaid with flowers, the fluted frieze supported on circular fluted legs headed with carved pateræ, 3 ft. 9 in. wide
- 102 A CHINESE CHIPPENDALE MAHOGANY ARM-CHAIR, the back pierced with quatrefoil motifs within turned uprights, the loose upholstered seat supported on square legs
-

The Property of Miss Nancy Tate.

34, *Eslington Terrace, Jesmond, Newcastle-on-Tyne.*

- 103 A Wall Mirror or Chimney Glass in gilt frame, designed with baskets of fruit, festoons of oak leaves, etc., 3 *ft. high*, 3 *ft. 11 in. wide*
- 104 A Charles II walnut Arm-Chair with cane panels, the borders with bold scrolling, leaves and quatrefoils, on spiral legs
- 105 A Chippendale mahogany Arm-Chair, the back with double vase splat and carved top rail, on short cabriole legs with claw and ball feet, crimson plush seat
- 106 A GEORGE II WALNUT CHAIR of fine quality, the sweeping back with vase-shaped splat carved with foliage and baroque scrolls, on finely carved cabriole legs with shell knees and scroll feet
- 107 A GEORGE MAHOGANY CARD-TABLE, the shaped folding top with recesses for counters, on carved cabriole legs and claw and ball feet, one drawer in the frieze, 2 *ft. 10 in. wide*
- 108 A FINE SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, comprising : four Single and two Arm-Chairs, the shield-shaped backs with balloon splats carved with vases, wheatears and drapery festoons, on fluted tapering legs, the seats upholstered and covered in cut crimson plush

PERSIAN, CAUCASIAN AND ASIATIC RUGS,

The Property of a Gentleman.

-
- 109 An old Tekké Turcoman Prayer Rug, woven with panel decoration and archaic hooked ornament within typical wide borders, 4 ft. 8 in. by 3 ft. 4 in.; and another Yomud Rug, 4 ft. by 3 ft. 3 in. 2
- 110 A Shiraz Rug with a pale blue field decorated with geometric medallions and spandrels in soft shades of brown and apricot within light borders, 6 ft. 4 in. by 4 ft. 8 in.
- 111 A Tekké Turcoman Prayer Rug with a rich wine-coloured field decorated with panelled ornament and mihrab within a curious dark blue zig-zag border, 4 ft. 9 in. by 4 ft.
- 112 A Baluchistan Rug, with a buff field decorated with an archaic "Tree of Life" ornament in colours within bright ivory and red borders, 5 ft. 3 in. by 3 ft.; and another Shiraz Rug, 5 ft. 7 in. by 4 ft. 3 in. 2
- 113 A Cabristan small Rug, woven with crenellated medallions in shades of red, green, blue and ivory within a typical Caucasian geometric border, 5 ft. 2 in. by 2 ft. 11 in.; and a Tekké Turcoman Prayer Rug, 4 ft. 1 in. by 3 ft. 5 in. 2
- 114 A Shiraz Rug, woven with three pole medallions on a dentate banded field in shades of brown, ivory, blue and green within borders of the same tones, 6 ft. 11 in. by 4 ft. 2 in.
- 115 A Hamadan small Rug, woven with a large oblong panel bordered with cone ornament in bright red on a camel hair field enclosed by two narrow borders, 5 ft. 3 in. by 2 ft. 10 in.; and a small Shiraz Rug of pleasing design, 5 ft. 4 in. by 4 ft. 2 in. 2
- 116 A large Shiraz Rug, woven with three stepped pole medallions on a dark field decorated with archaic birds and medallion ornament in colours enclosed by ivory spandrels and brightly coloured narrow borders, 7 ft. 7 in. by 5 ft. 9 in.
- 117 A Shiraz Rug, with a dark blue field, woven with a crenellated central medallion and spandrels enclosed by red and ivory borders, 6 ft. by 4 ft. 11 in.

- 118 A Baluchistan Rug, with lattice and medallion ornament enclosed by a large leaf border, 5 ft. 5 in. by 3 ft. 7 in.; and another Shiraz Rug, 4 ft. 11 in. by 3 ft. 10 in. 2
- 119 A pair of old Mossoul Kanaras, woven with a close medallion and floral design within buff and ivory borders of Hamadan type, nice quality, 13 ft. 3 in. by 3 ft. 1 in. 2
- 120 A Fereghan Rug, closely knotted with a conventional floral pattern in colours on a red field enclosed by ivory spandrels and a wide dark blue border between two narrower green borders, 6 ft. 6 in. by 4 ft. 2 in.
- 121 An antique small Caucasian Rug, with a rich dark blue field covered with archaic animal, bird and medallion motifs in shades of red, orange, blue and brown within three narrow red, ivory and pale blue borders, 4 ft. 7 in. by 4 ft.
- 122 A Shiraz Rug of large size, with dark blue field decorated with an ivory stepped pole medallion, scattered geometric motifs and archaic trees within ivory spandrels and a red border, 8 ft. 4 in. by 5 ft. 6 in.; and a Kelim Rug, 6 ft. 6 in. by 4 ft. 2 in. 2
- 123 A Tabriz Rug of silky texture, woven with a pale blue floral pole medallion and spandrels on a crimson field enclosed by numerous narrow borders in shades of red and gold, 5 ft. 10 in. by 4 ft.
- 124 An Afshar Tribal Rug, covered all over with bold geometric ornament, 6 ft. 2 in. by 4 ft. 11 in.
- 125 A Persian Rug, woven with a light pole medallion on a crimson field enclosed by dark blue spandrels and three red and blue floral borders, 6 ft. 7 in. by 4 ft. 3 in.
- 126 Another, boldly woven with a dark blue pole medallion on an ivory field within dull red and green spandrels and a wide ivory flower and leaf border of pleasing design, 6 ft. 8 in. by 5 ft.
- 127 A good Shiraz Rug, with rows of palmette ornament on a dark field enclosed by red and tango borders, 8 ft. 8 in. by 4 ft. 10 in.
- 128 A small Sarouk Rug, closely knotted with a dark blue pole medallion and flower and stem ornament in colours on a cream field enclosed by pale brown floral spandrels and narrow dark blue and grey borders, 4 ft. 8 in. by 3 ft. 4 in.

- 129 A TURCOMAN CARPET, woven with four rows of octagons bisected by black lines on a wine-coloured field enclosed by a typical wide medallion border, 8 ft. 3 in. *by* 5 ft. 5 in.
- 130 A YOMUD CARPET, with unusual panel decoration enclosing archaic tree and medallion ornament in colours on a wine-coloured field within red and ivory borders and end pieces, 6 ft. 9 in. *by* 4 ft. 8 in.
- 131 A KASHAN RUG, woven with a pale blue and crimson pole medallion on a cream floral field enclosed by spandrels of the same colours, enclosed by a wide sage-green flower border, 6 ft. 10 in. *by* 4 ft. 9 in.

The Property of a Lady.

- 132 AN AUBUSSON CARPET, woven with a central oval medallion containing flowers, scrolls and ribbon ties on a light field within a wide floral border on a pink ground with spandrels at the corners, 14 ft. 9 in. *long*, 10 ft. 3 in. *wide*
- 133 A FINE LOUIS XIV NEEDLEWORK CARPET, the rose-pink field worked in "gros-point" stitchery containing a large shaped medallion in the centre surrounded by eight shaped medallions all worked with fruit, flowers and leafage in fine "petit point" stitchery within "gros point" scrolled borders, the outer border worked with a floral design in "gros point" enclosing triangular-shaped spandrels at the corners, 9 ft. 3 in. *long*, 6 ft. 6 in. *wide*
-

A COLLECTION OF ANTIQUE RUGS AND CARPETS.

The Property of a Princely Family.

-
- 134 An old Cabristan Prayer Rug with an ivory field, decorated with lattice ornament and archaic trees, within three red, green and ivory borders, 6 ft. by 3 ft. 4 in.
- 135 A Ghiordes Prayer Rug with an ivory field, double columns, pale blue and red spandrels and a wide medallion and leaf border, woven on a black ground
- 136 An antique Cabristan Prayer Rug, finely woven with rows of small archaic tree ornament on an ivory field, enclosed by typical brightly coloured Caucasian borders, 5 ft. by 2 ft. 11 in.
- 137 AN ANTIQUE GHIORDES PRAYER RUG of pretty design, with a blue field, olive-green, yellow and red panels enclosed by narrow borders of Koula design, 5 ft. 5 in. by 3 ft. 5 in., 18th Century
- 138 ANOTHER, of large size, with a golden field decorated with red panels, floral spandrels and typical Asia Minor borders of the same tone, 6 ft. 11 in. by 4 ft. 9 in., 18th Century
- 139 AN ANTIQUE KOULA CARPET, woven with three blue and green floral medallions on a grey brown field enclosed by pale blue and green floral spandrels and four borders of the same tones, 10 ft. 2 in. by 5 ft., 18th Century
- 140 A MIR CARPET with an old rose field decorated with archaic tree and palmette motifs in soft colours within dark blue spandrels and dentate surround, enclosed by six borders, 16 ft. 3 in. by 6 ft. 7 in.
- 141 AN OLD CHINESE CARPET with a red and white fret field, woven with eight floral medallions in shades of red, blue and orange and bats and peaches, emblems of Happiness and Longevity, within apricot and blue borders, *Ch'ien Lung*, 10 ft. 5 in. by 5 ft. 6 in.
- 142 A PERSIAN CARPET of pleasing design, woven with bold medallion and floral ornament within a lattice design in colours on a dark blue field, enclosed by wide hooked medallion borders, 11 ft. 8 in. by 4 ft. 7 in.

- 143 A FINE KARABAGH CARPET, woven with flowering branches and birds in shades of blue, green, yellow, brown and black, on a rich crimson field, enclosed by narrow red and green borders, brilliant state, 11 *ft.* by 7 *ft.* 3 *in.*
- 144 A FLEMISH VERDURE TAPESTRY PANEL, woven in the centre with a stork, its wings displayed, flanked by trees, with a castle and hill in the background, within a conventional border, 9 *ft.* 19 *in.* by 9 *ft.* 7 *in.*, 17th Century
- 145 A FLEMISH VERDURE TAPESTRY PANEL, with a wooded foreground disclosing a landscape in the distance, within a floral border, 10 *ft.* high, 14 *ft.* wide, 17th Century
- 146 A DECORATIVE GOBELINS TAPESTRY PANEL, emblematic of Fire, woven with Vulcan at the forge, military trophies, and a coat-of-arms of a prince, within a border of masks, flowers and trophies, "*R. F.*" in selvage, 10 *ft.* 9 *in.* high, 12 *ft.* 6 *in.* wide

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